Answer the following questions:

1. Given the provided data, what are three conclusions that we can draw about crowdfunding campaigns?

Given the provided data, several key insights emerge regarding crowdfunding campaigns:

* 1. Plays within the theatre category garnered significant attention and funding. However, they also experienced the highest failure rate compared to other categories. This suggests an imbalance between popularity and project success within this genre.
  2. US draws the highest crowding pledged, contradicting has the highest percent of failed funding events. Suggesting that that while higher participation numbers may relate with increased funding, they do not guarantee project success.
  3. Surprisingly, the time of the year the funding event took place had minimum impact on the success or the failure of the crowd funding event.

1. What are some limitations of this dataset?

Some of the limitation that appear in the data are:

* + - The currency that the pledged amount is presented in various currencies, which later needs to be converted to a common currency for better comparison and analysis. This is an important step in order to provide a clearer understanding of the total pledges across different campaigns.
    - The date format given in the data is not user friendly.

1. What are some other possible tables and/or graphs that we could create, and what additional value would they provide?

There is a lot more information that can be extracted from the given data. For instance, creating a table for outcome specific to each country would suggest us about the pledges across different regions.